

MELISSA A. STERN

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SELECTED SOLO EXHIBITIONS

- 2009** STEP RIGHT UP – Bahdeebahdu Gallery, Philadelphia PA
COMING UP FOR AIR- Fetherston Gallery, Seattle WA
LOOSE LIPS- Drawing exhibition, Milsaps College, Jackson, MS.
- 2008** A COMMON SPACE, Barbara Archer Gallery, Atlanta, GA
- 2007** ABOVE THE BELT, Studioswan, Atlanta, GA
FAMILY VALUES, Gallery 31 North, Glen Gardner, NJ
- 2006** LOOSE LIPS -Drawing exhibition. Zihlka Gallery, Wesleyan University, Middletown, CT.
BIRDLAND, David Lusk Gallery, Memphis, TN.
- 2005** FAMILY VALUES, WeissPollack Gallery, NY, NY
- 2003** VACATION, Spike Gallery, NY, NY
MY FRIENDS, David Lusk Gallery, Memphis, TN.
- 2002** BACK TO SCHOOL, The Children’s Museum of the Arts, NY, NY (Publication & t-shirt design)
- 2001** Ballard Featherston Gallery, Seattle, WA
THIRD GRADE, John Elder Gallery, NY, NY
- 2000** Bachelier-Cardonsky, Kent, CT
- 1999** WAX WORKS, David Lusk Gallery, Memphis, TN
- 1997** DRAWINGS - Mia Gallery, Seattle, WA
- 1996** Bachelier-Cardonsky Gallery, Kent, CT
- 1995** Mia Gallery, Seattle WA
- 1994** Diana Burke Gallery, NY, NY
- 1993** Mia Gallery, Seattle, WA
- 1990** Art Rages, Amsterdam, Netherlands
- 1988** Primitivo Gallery, San Francisco, CA
- 1986** HOMESITES, Arts Council of San Mateo County, Belmont, CA
CHAIRS, Clodagh, Ross, Williams Gallery, NY, NY

SELECTED GROUP EXHIBITIONS

- 2011** RETROFUTUREOLOGY- Observatory, Brooklyn NY
- 2010** PARADISO CONTRAPASTO – Observatory , Brooklyn, NY
PILLOW CULTURE – Dumbo Arts Festival, Brooklyn, NY
- 2009** THE SKETCHBOOK PROJECT- Arthouse, Atlanta, GA - National traveling exhibition
- 2008** CONFRONTATIONAL CERAMICS, curated by Judith Schwartz, Westchester Arts Council, Westchester, NY
- 2007** FORMS OF OPULENCE- Allen Gallery. New York, NY
HAVE A SEAT! – Beylerian Collection of Small Chairs June 28 – October 28, The Museum of Art and Design, New York, NY
RED - Curated by Richard Notkin. Baltimore Clayworks, Baltimore, MD
THE INNER CHILD- The Hunterdon Museum of Art, Hunterdon, NJ
- 2006** FIGURATIONS Sopa Gallery, Kelona, BC, Canada
MOTHERHOOD: THE MYTH, THE MAGIC, THE MADNESS”- curated

- By Leslie Matthews. Design for Living Gallery, Phila. PA.
- 2005** "NEW TALENT 2005", Co-curated by the Museum of Ceramic Art New York (MOCA/NY) and WEISSPOLLACK Gallery. NY, NY
3RD WORLD CERAMICS BIENNALE 2005, Ceramics: The Vehicle of Culture, Invitational exhibition, Icheon, Korea (Catalogue)
- 2004** PULP FICTION, bahdu bahdee, Phila. PA
- 2003** ENCAUSTIC 2003, juried exhibition, Poughkeepsie, NY (Catalogue)
- 2002** PUSHING CLAY, Univ of Southern Maine. Portland, Maine
- 2001** R&F ENCAUSTICS JURIED BIENNIAL - Kingston, NY (Catalogue)
- 1998** NEW TALENT, John Elder Gallery, NY, NY
- 1996** INTIMATE CONVERSATIONS, The Society of Arts and Crafts, Boston, MA
- 1995** NEW YORK CLAY - Traveling exhibition, Stavanger, Norway (Catalogue)
- 1994** VIEWPOINTS, Bachelier-Cardonsky Gallery, Kent, CT
NEW GENERATION, Elaine Benson Gallery, Bridgehampton, NY
- 1993** HEADS OR TAILS - Mia Gallery, Seattle, WA
- 1992** CHAIRS, Gallery of Functional Art, Santa Monica, CA
FIGURATIVE CERAMICS, Mia Gallery, Seattle, WA
- 1991** AND ALL THROUGH THE HOUSE, Gallery of Functional Art, Santa Monica, CA
- 1990** SIGNS OF SUPPORT - FURNITURE FORMS IN CONTEMPORARY ART
John Michael Kohler Art Center, Sheboygan, WI
- 1988** ARTIST'S FURNITURE INVITATIONAL, Wita Gardiner Gallery, San Diego, CA
THE AESTHETIC EDGE, Corvallis Art Center, Corvallis, OR
IMAGINARY LANDSCAPES, Primitivo Gallery, San Francisco, CA
- 1987** VIEWING THE FIGURE, University of Idaho, Moscow, ID
- 1986** INAUGURAL EXHIBITION, Clodagh, Ross, Williams Gallery, NY, NY
- 1984** INTROSPECTIVES - AUTOBIOGRAPHICAL WORK BY WOMEN - Pyramid Art Center, Rochester, NY
- 1983** THE AMERICAN CLAY NATIONAL, Downey Museum of Art, Downey, CA

PUBLICATIONS

- American Illustration 26 – The Best American Illustrations of 2007, November 2007
- Review of BIRDLAND- The Memphis Commercial Appeal, Friday April 21, 2006
- BIRDLAND- Catalogue published in conjunction with the exhibition. David Lusk Gallery, Memphis, TN 2006
- TRANS-CERAMIC-ART – Catalogue of The 3rd World Ceramic Biennale 2005.
Published by Icheon World Ceramic Center, Icheon, Korea 2005
- 500 FIGURES IN CLAY - by Veronika Gunter. Lark Books, Ashville, NC 2004
- BACK TO SCHOOL- catalogue essay by Paul Karlstrom. Published by The Children's Museum of the Arts NY, NY, Winter 2003
- CERAMIC FIGURES - by Michael Flynn, Rutgers Univ. Press - New Jersey 2002
- FORM & TRANS-FORMATIONS - by Judith Schwartz, catalogue. Queens, NY 1997
- NEW YORK CLAY - essay by Judith Schwartz, exhibition catalogue, Rogaland Kunstnersenter, Rogaland, Norway 1996
- THE NEW YORK TIMES - Review - Sunday, Dec. 15, 1996
- CHAIRMANIA - FANTASTIC MINIATURES by George Beylarian, Harry Abrams pub. New York, NY - 1994
- DAN'S PAPER - Review - Bridgehampton, NY - May 20, 1994
- EAST HAMPTON INDEPENDENT - Review - May 22, 1994

THE NEW YORK TIMES - Review - Sunday, August 2, 1992

CONTEMPORARY AMERICAN ART CRAFT - A COLLECTOR'S GUIDE – by Barbara Mayer, Peregrine Smith Books - Salt Lake City, UT - 1988

PRONTO - Cover photograph and article. Vol. 4 #5 – Tokyo, Japan - 1988

ARS AUREA – Magazine article Berlin, Germany - winter 1988

GRANTS/AWARDS

ART CRITIC - The New York Press- Current

ART CRITIC – City Arts - Current

NY COMMITTEE – Human Rights Watch Film Festival - Current

AWARDED ARTIST RESIDENCY, The Serenbe Institute, Serenbe GA, 2007

2001- SPONSORS AWARD R&F HANDMADE PAINT JURIED EXHIBITION

1990 AND 1994 KOHLER FOUNDATION GRANT - Artist-in-Residence Kohler Company, Sheboygan, WI

SELECTED COLLECTIONS

Museum of Art and Design, New York, NY

The Arario Gallery, Seoul, Korea

Bear Stearns & Co. New York, NY

Dow Jones & Co Inc, New York, NY

Davison Collection, Wesleyan University, Middletown, CT

The Arkansas Art Center, Little Rock, A

Stavenger Museum, Stavenger Norway

The Metropolitan Home Magazine Design Collection, New York, NY

The Kohler Company Collection, Sheboygan, WI

Designtex, New York, NY

George Beylerian, New York, NY

Judith & Martin Schwartz, New York, NY

Gail & Robert Brown, Philadelphia, PA

David and Clemmer Montequ, Washington, DC

EDUCATION

1976-1980 BA Anthropology and Studio Art Cum Laude with Honors in Anthropology
Wesleyan University, Middletown, Connecticut

1982-1984 MFA Ceramics State University of New York at New Paltz